



Duo Reynaert/Séjourné

Founded in 2011, the duo Sylvie Reynaert and Emmanuel Séjourné (both professors at Strasbourg Conservatory and Strasbourg Superior Music Academy) communicate energy and passion, through an eclectic and virtuoso repertoire.

At the crossroads of different styles: popular music (tango), original compositions, surprising arrangements of classical music, the duo has quickly developed an important reputation internationally, performing in France, Germany, Italy, Spain, Poland, Estonia, Denmark, Bulgaria, Turquie, Brasil, China, Korea, Japan & Australia...

Alternating duet programs and double concertos with orchestra composed by Emmanuel Séjourné, sometimes melodists, sometimes rhythmic, the two musicians use all the facets of their surprising instruments: Vibraphone and Marimba.

Programme 1:

« Double-Concerto » Emmanuel Séjourné 3mvt 26' for vibes, marimba and symphonic orchestra

Programme 2:

« Gotan Concerto » Emmabuel Séjourné 3mvt 25' for vibes, marimba and strings orchestra

Programme 3:

Duo Concert « Tango groove » works from Piazzolla, Ignatowicz, Séjourné and as well as a quiz game for the audience.

Sylvie Reynaert biography:

After studying at CNSM Lyon, Sylvie Reynaert won several chamber music awards with the duo pianisticks.
-prize at the European Chamber Music Competition of the FNAPEC,
-special prize at the UFAM International Chamber Music Competition.

In addition to her teaching activities, she regularly works with composers, improvisers, dancers (Carolyn Carlson National Choreographic Center) and improvised concerts with the painter Mathias Duhamel. She records as a leader, a CD where she takes the themes of West Side Story by Leonard Bernstein, improvising vibraphone accompanied by cello, piano and drums.

She regularly plays with contemporary ensemble "Accroche-Note".

She is **Principal Professor of Department Percussion at the Strasbourg Conservatory** and also composes educational pieces (*Dahlmann Publications* and *Billaudot Editions*).

Emmanuel Séjourné biography:

Emmanuel Séjourné is a musician of international renown who leads a triple career as a composer, percussionist and teacher. His career ranges from classical music to improvised music. He has been awarded prizes for Best Music for Drama at the Festival d'Avignon, the Prix de l'Académie du Disque Français, as well as the Répertoire Prize, awarded by the French Music Publishers, for his composition "Khamsin". He participates in the CD "the Concert" of the guitarist Friedemann for which he wins "German Jazz Award Gold".

His music is rhythmic, romantic, energetic, inspired both by the Western classical tradition and by popular culture (jazz, rock, extra-European)

His Concertos for percussion are a great success, whether for vibraphone and strings (1999) as his double-concerto for vibraphone, marimba & symphonic orchestra played since its creation in 2012 in *Bulgaria, then in China, Switzerland, Germany, Poland, Brazil, Turkey, Latvia, Korea and France*.

His concerto for Marimba and String Orchestra, commissioned and performed by Bogdan Bacanu, has since 2005 become a major work of the marimba repertoire, played more than 600 times with orchestra.

Far from being limited to the world of percussion Emmanuel Séjourné also composed many pieces for symphonic orchestra (*Ketsana*) as well as chamber music (*commissioned by the Paris Opera and the Contrastes duet*) as well as pieces for choir (*commissioned by INECC European Institut for Choir*)

Simultaneously, Emmanuel Séjourné makes a career as an instrumentalist.

As a soloist, as well as with the ensemble Accroche-Note, he has so far premiered over hundred pieces of music (*Donatoni, Manoury, Fedele, Hurel...*) including concertos, chamber music and solos.

Eager to share and communicate his passion, Emmanuel Séjourné is also Head Teacher of Percussion Department at the Strasbourg Superior Academy of Music & arts and Associate Professor at HEMU Lausanne. His Master Classes are extremely successful all over the world.

He is often invited to sit on juries for numerous international *ARD Munich, Geneve, Tromp, Salzburg*.

In tribute to his many activities, he is named "DOCTOR HONORIS CAUSA" by the National Academy of Music of Bulgaria.